

UNDERGOD. input list january 2006

ch.	signal	mic	insert	remarks
1	kick	Shure beta 52	noise gate	
2	snare top	Shure Beta 57 a	compressor	
3	snare bottom	Shure SM 57		phase reverse
4	hihat	condenser		
5	floor tom	Sennheiser e 604	noise gate	
6	rack tom	Sennheiser e 604	noise gate	
7	overhead L	condenser		
8	overhead R	condenser		
9	VS 880 mono	XLR		own D.I.
10	VS 880 left	XLR		own D.I.
11	VS 880 right	XLR		own D.I.
12	bass DI	XLR	compressor	
13	bass speaker	EV RE 20	compressor	
14	guitar Maja 1	Shure SM 57		
15	guitar Maja 2	Sennheiser 609 / 421		
16	guitar Thommy 1	Shure SM 57		
17	guitar Thommy 2	Sennheiser 609 / 421		
18	lead vox to f.o.h.	Shure Beta 57 a		split to next channel
19	lead vox to monitors			
20	backing vox bass	Shure Beta 57 a		
21	talkback			
22	multi-FX L	line in f.o.h.	TC M-one or Yamaha SPX 990	
23	multi-FX R	line in f.o.h.		
24	delay L	line in f.o.h.	must have tap-tempo function	
25	delay R	line in f.o.h.	TC D-two or 2290	
26	CD L	line in f.o.h.		
27	CD R	line in f.o.h.		
28				
29				
30				

subgroups

- 1 & 2 drums
- 3 & 4 loops & beats
- 5 & 6 bass & guitars
- 7 lead vox
- 8 backing vox

insert

- stereo-compressor
- stereo-compressor
- compressor / channel strip
- compressor

P.A.: dem Lokal entsprechend dimensioniert (mind. 10 W pro Person Fassungsvermögen).
Bitte genügend Bass/Subbass vorsehen!

F.O.H. mind. 32 Kanäle mit lo-cut / 4-fach EQ / 3 pre-fade-, 2 post-fade aux sends / direct outs
mind. 4, besser 8 Subgruppen / 4 Kompressoren / 4 Noise gates / 2 X 31-Band graphic-Eqs

Monitoring: mindestens 3 Wege, jeder mit eigenem 31-Band-EQ

Strom: 220V, sauber geerdet, vom Lichtstrom getrennt. Anschlüsse bei: Mischplatz, Schlagzeug,
2x Gitarren-Backline, 1x Bass-Backline, 3x am vorderen Bühnenrand.

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